

AUGUST 2015 ONLINE SALE CATALOGUE



Opens: 06-Aug-2015 04:00:00 PM Estimated closing time: 27-Aug-2015 02:00:00 PM (with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at

Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at

Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at www.heffel.com.

Any estimates for this sale are in Canadian Dollars.

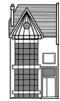
Telephone and absentee bids accepted. Buyer's Premium: 18% of the Lot \$2,501 and above

25% of the Lot up to \$2,500



Heffel Fine Art Auction House

2247 Granville Street Vancouver, BC, V6H 3G1 Phone: 00 1 604 732 6505 Mobile: 00 1 604 418 6505 Fax: 00 1 604 732 4245 Email: mail@heffel.com



Heffel Gallery Inc.

13 Hazelton Avenue Toronto, ON, M5R 2E1

Phone: 00 1 416 961-6505 Fax: 00 1 416 961-4245



Heffel Fine Art Auctioneers

451 Daly Avenue Ottawa, ON, K1N 6E7

Phone: 00 1 613 230 6505 Fax: 00 1 613 230 8884



Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest Montreal, QC, H3H 1E4 Phone: 00 1 514 939-6505 Fax: 00 1 514 939-1100



DAVID BOLDUC 1945 - 2010 Canadian

South Central

mixed media and collage on paper

signed, titled and dated 1984 43 x 39 inches 109.2 x 99 centimeters

Provenance: Private Collection, Toronto

Exhibited: Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



002

SERGE BRUNONI 1938 - Canadian

Montréal, movembre sur Sherbrooke

acrylic on canvas

signed and on verso signed, titled and dated 1999 on the gallery label 24×30 inches 61×76.2 centimeters

Provenance: Galerie d'art Michel Bigue, Quebec

Private Collection, Ontario

Exhibited: Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



003

DREW BURNHAM

1950 - Canadian

Winning of Canyons and Heights

oil on canvas

signed and dated 1980 and on verso titled and dated 1980 + 82 44×36 inches 111.7 x 91.4 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited: Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN



RALPH WALLACE BURTON

1905 - 1983 Canadian

Fall Near North Gower, Ont.

oil on board

signed and on verso signed, titled, dated 1958 and inscribed "Ottawa" $10\ 1/2\ x\ 13\ 1/2$ inches $26.7\ x\ 34.3$ centimeters

Provenance: Acquired directly from the Artist, Ontario

By descent to the present Private Collection, Victoria

Exhibited: Literature:

Please note: this work is unframed. Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



005

RALPH WALLACE BURTON

1905 - 1983 Canadian

Spring and Logs, Adam's Mill, Near Perth, Ont.

oil on board

signed and on verso signed, titled and inscribed "78 Porter St., Ottawa, PA 2 3029" and "RB13 C3234" $10\ 1/2\ x\ 13\ 1/2$ inches 26.7 x 34.3 centimeters

Provenance: Acquired directly from the Artist, Ontario

By descent to the present Private Collection, Victoria

Exhibited: Literature:

Please note: this work is unframed. Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



006

DALE BYHRE

Canadian

At Sea

oil on canvas

signed

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited: Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN



WILLIAM HENRY CLAPP RCA 1879 - 1954 Canadian

Apple Orchard

oil on canvas

on verso signed indistinctly, titled on a label and inscribed "#4902" 16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Antoine's Art Gallery Inc., Montreal

Private Collection, Vancouver Island

Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 15, 2003, lot 30

Private Collection, Vancouver

Exhibited: Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



800

KEN (KENNETH) EDISON DANBY

RCA 1940 - 2007 Canadian

The Cyclist

lithograph on paper

signed, editioned 45/50 and dated 1967 and on verso titled on a gallery label 22×16 inches 55.9 x 40.6 centimeters

Provenance: Gallery Moos, Toronto

Private Collection, Vancouver

Exhibited: Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



009

BETTY GERTRUDE ELIZABETH MARY DAVISON

1909 - 2000 Canadian

I Waited But You Didn't Come

cast paper

signed, titled, editioned 1/25 and dated 1974 - 1990 8 1/2 x 12 1/2 inches 21.6 x 31.7 centimeters

Provenance: Private Collection, British Columbia

Exhibited: Literature:

Please note: this work is a pressed paper relief that has been affixed to a mat. The cataloguing details are along the bottom edge on the mat.

Starting Bid: \$300 CDN

Estimate: \$500 ~ \$700 CDN



010

PETER EWART

1918 - 2001 Canadian

Autumn Day in the Chilcotin

oil on canvas board

signed and on verso titled on a gallery label 10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Alex Fraser Galleries, Vancouver

Private Collection, Vancouver

Exhibited: Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



011

PETER EWART

1918 - 2001 Canadian

First Light - Douglas Lake Ranch, BC

oil on board

signed and on verso titled on a gallery label 10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Alex Fraser Galleries, Vancouver

Private Collection, Vancouver

Exhibited: Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



012

PETER EWART

1918 - 2001 Canadian

Yoho Valley, BC

oil on board

signed and on verso titled on a gallery label 10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Alex Fraser Galleries, Vancouver

Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN



BARKER FAIRLEY

ALC OC RCA 1887 - 1986 Canadian

Bush and Cedars

oil on board

on verso signed, titled, dated 1974 and inscribed "(P.E.C)" / "\$225" 11 1/4 x 14 inches 28.6 x 35.6 centimeters

Provenance: Private Collection, Ontario

Exhibited: Literature:

\$1,000 CDN Starting Bid:

Estimate: \$2,000 ~ \$3,000 CDN Preview at: Heffel Fine Art Inc. Toronto



014

MARC-AURÈLE FORTIN ARCA 1888 - 1970 Canadian

Paysage de la Côte-des-Neiges

watercolour on paper on card

signed and on verso titled on the gallery labels 13 3/4 x 20 inches 34.9 x 50.8 centimeters

Galerie l'Art français, Montreal Provenance:

Galerie Clarence Gagnon, Montreal

Private Collection, Montreal

Exhibited: Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN Preview at: Heffel Gallery Montreal



015

RICHARD AUDLEY FREEMAN

1932 - Canadian

Duty Cook

oil on canvas

signed and on verso titled on a gallery label 20 x 30 inches 50.8 x 76.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited: Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN



016

GERALD GLADSTONE RCA 1929 - 2005 Canadian

Untitled

mixed media sculpture

9 x 8 3/4 x 7 1/8 inches 22.9 x 22.2 x 18.1 centimeters

Provenance: Private Collection, British Columbia

Exhibited: Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



017

PAUL ALEXANDER GORANSON BCSFA CPE CSGA 1911 - 2002 Canadian

BC Purse Seiners

etching on paper

signed, titled, editioned 8/60 and dated 1940 7 7/8 x 14 1/2 inches 20 x 36.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited: Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



018

JOHN HOWARD GOULD CSGA OSA RCA 1929 - 2010 Canadian

Mother and Child

acrylic on paper

signed and on verso titled on a gallery label 19 5/8 x 25 1/2 inches 49.8 x 64.8 centimeters

Provenance: Here & Now Art Gallery, Toronto

Private Collection, Vancouver Island

Exhibited: Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN



TED HARRISON

OC SCA 1926 - 2015 Canadian

Our Village

silkscreen on paper

signed, titled, editioned 12/100 and dated 1979 12 3/4 x 16 inches 32.4 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited: Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



020

TED HARRISON

OC SCA 1926 - 2015 Canadian

Yukon Day

acrylic on board

signed and dated 1976 and on verso titled and dated on a label 24×36 inches 61×91.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited: Literature:

Please note: two books by Ted Harrison are included with this lot: Children of the Yukon and The Last

Horizon.

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



021

THOMAS SHERLOCK HODGSON

CGP CSPWC OSA P11 RCA 1924 - 2006 Canadian

Helping Hands #4

mixed media on canvas

signed and dated 1973 and on verso titled and dated on Art Gallery of Ontario Art Rental label $60 \times 40 \, 1/2$ inches 152.4 x 102.9 centimeters

Provenance: The Art Gallery of Ontario, Art Rental

Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN



MURIEL YVONNE MCKAGUE HOUSSER CGP FCA OSA RCA 1898 - 1996 Canadian

Desert Growth

coloured pencil on paper

signed and dated 1972 and on verso signed and titled 11×14 inches 27.9 x 35.6 centimeters

Provenance: Private Collection, Ontario

Exhibited: Literature:

Starting Bid: \$500 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



023

MURIEL YVONNE MCKAGUE HOUSSER CGP FCA OSA RCA 1898 - 1996 Canadian

Waiting for the Bus

mixed media on paper

signed

7 1/4 x 10 1/4 inches 18.4 x 26 centimeters

Provenance: Private Collection, Ontario

Exhibited: Literature:

Starting Bid: \$500 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



RICHARD HUNT

1951 - Canadian

Kwa-Guilth Slave Killer

acrylic on paper

signed, titled and dated 1987 $20.1/2 \times 16.1/2$ inches 52.1 x 41.9 centimeters

Provenance: Exhibited:

Literature:

This unusual figure is a Hamatsa or Cannibal Man, a supernatural being who is featured prominently in the traditional winter dances of the Kwaguilth people. The Hamatsa is shown wearing cedar bark bands on his legs, chest and wrists, and on his head is a cedar bark ring trimmed with ermine. The inspiration for this figure comes from a character that appeared in a 1914 movie filmed at Fort Rupert, BC. In the movie, a fierce war chief is shown carrying the head of a slave he has killed in war. Hunt has used this idea and combined it with the supernatural Hamatsa to create the Kwa-Guilth Slave Killer.

Starting Bid: \$1,200 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



101

DONALD JARVIS

BCSFA CGP FCA RCA 1923 - 2001 Canadian

Eagle Tree

acrylic on canvas

on verso signed, titled and dated 1994 60 1/2 x 32 5/8 inches 153.7 x 82.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited: Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,000 ~ \$3,000 CDN



FRANK HANS (FRANZ) JOHNSTON ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Light of Spring

oil on board

signed

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited: Literature:

Starting Bid: \$8,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



103

CLAUDE LANGEVIN 1942 - Canadian

Au milieu du village

oil on canvas

signed and on verso signed and titled 10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited: Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



104

MAUD LEWIS

1903 - 1970 Canadian

Cats

oil on board

signed

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: The Snow Goose Gallery, Ottawa

Acquired from the above by a Private Collection, Montreal, circa 1965

Exhibited: Literature:

This work comes in its original frame adorned with red velvet.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



105CASEY MCGLYNN
1970 - Canadian

Trying on New Rolls...Standing on the Animal

mixed media on board

signed and on verso signed, titled and dated 2001 indistinctly $34\ 1/2\ x\ 48\ 1/2\ x\ 4$ inches $87.6\ x\ 123.2\ x\ 10.2$ centimeters

Provenance: Private Collection, Vancouver

Exhibited: Literature:

Starting Bid: \$1,100 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



106

ROD PEDRALBA 1953 - Canadian

A Tribute to Tom Thomson

oil on canvas

signed and dated 2015 and on verso signed, titled and dated 30×40 inches 76.2×101.6 centimeters

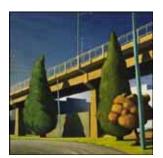
Provenance: Private Collection, Vancouver

Exhibited: Literature:

Starting Bid: \$1,800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



107

ROSS PENHALL 1959 - Canadian

Fir St. Overpass - The Off-ramp

oil on canvas

signed and on verso signed, titled and dated 1995 - 1997 42×42 inches 106.7 x 106.7 centimeters

Provenance: Buschlen Mowatt Gallery, Vancouver

Private Collection, Vancouver

Exhibited: Literature:

Starting Bid: \$7,500 CDN

Estimate: \$9,000 ~ \$12,000 CDN



108

HAL ROSS PERRIGARD ARCA 1891 - 1960 Canadian

Bride of the Forest

oil on canvas

signed and on verso titled on various labels and dated 1930 20 $1/4 \times 17$ inches 51.4 $\times 43.2$ centimeters

Provenance: Private Collection, Ontario

Exhibited: Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



109

GASTON REBRY IAF 1933 - 2007 Canadian

Le bouleau solitaire

acrylic on canvas

signed and inscribed "IAF" and on verso signed, titled, dated 1987 and stamped with the artist's stamp 18×24 inches 45.7×61 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited: Literature:

Please note: this work is unframed. Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



110

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Laurentian Landscape

oil on board

signed

16 x 20 inches 40.6 x 50.8 centimeters

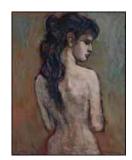
Provenance: Private Collection, Toronto

Exhibited: Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



111
JOSEPH ROSENTHAL
OSA PDCC RCA 1921 - Canadian

Standing Nude

oil on board

signed and on verso signed and titled 20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited: Literature:

Starting Bid: \$500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



112MARIETTE ROUSSEAU-VERMETTE
1926 - 2006 Canadian

Untitled

tapestry

on verso signed, dated 1969 and inscribed "#232" 55 x 31 inches 139.7 x 78.7 centimeters

Provenance: Private Collection, Toronto

Exhibited: Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



113 ANTONY (TONY) SCHERMAN 1950 - Canadian

Fruit Still Life Study

pastel on paper

signed and dated 1996 19 5/8 x 27 1/2 inches 49.8 x 69.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited: Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN



114

ANTONY (TONY) SCHERMAN

1950 - Canadian

Portrait

etching

signed, editioned 3/30 and inscribed "For Kim and Tony" 11 1/2 x 9 inches 29.2 x 22.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited: Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



115

STUART CLIFFORD SHAW

1896 - 1970 Canadian

Two Works

lmage not available 11 1/2 x 9 inches 29.2 x 22.9 centimeters

a) House in the Countryside

SHAW, STUART CLIFFORD

1896 - 1970 Canadian

oil on board

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

lmage not available

b) County Inn Lake

SHAW, STUART CLIFFORD

1896 - 1970 Canadian

oil on board

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited: Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN



116

CLAUDE A. SIMARD RCA 1943 - 2014 Canadian

Decor with Flowers

acrylic on canvas

signed and dated 1986 and on verso titled on the gallery label 36×30 inches 91.4×76.2 centimeters

Provenance: Hollander York Gallery, Toronto

Private Collection, Montreal

Exhibited: Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



117

JORI (MARJORIE) SMITH CAS EGP 1907 - 2005 Canadian

Vence in the Distance, France

watercolour and gouache on paper

signed, titled and dated 1947 and on verso dated and inscribed "La Gaude, France" 5×7 inches 12.7 $\times 17.8$ centimeters

Provenance: Private Collection, Montreal

Exhibited: Literature:

Please note that this lot includes a copy of the book by Jori Smith entitled Charlevoix County, 1930, published in 1998 by Penumbra Press.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



118

FREDERICK ARTHUR VERNER ARCA OSA 1836 - 1928 Canadian

Barnes Common

watercolour on paper

signed and dated 1897 and on verso titled and inscribed "Rose's sheep pasture" 9×22 inches 22.9×55.9 centimeters

Provenance: By descent to the present Private Collection, Ontario

Exhibited: Literature:

Starting Bid: \$800 CDN

Estimate: \$1,600 ~ \$2,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



119

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

Cattle

watercolour on paper on card

signed and dated 1893

 13×20 inches 33×50.8 centimeters

Provenance:

Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



120

JESUS CARLOS VILALLONGA

1927 - Canadian

Head of a Woman

oil on board

signed and dated 1967

15 7/8 x 12 inches 40.3 x 30.5 centimeters

Provenance: Dominion Gallery, Montreal

Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



121

JESUS CARLOS VILALLONGA

1927 - Canadian

The Play

tempera on board

signed and dated 1967 and on verso titled and dated on the gallery label $12 \times 23 \ 3/4$ inches 30.5×60.3 centimeters

Provenance: Dominion Gallery, Montreal

Estate of Dr. Max Stern, Montreal

Private Collection, Montreal

Exhibited: Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



122JESUS CARLOS VILALLONGA
1927 - Canadian

Torero Y Moza

oil on board

signed and dated 1968 and on verso titled and dated on the gallery label 18×24 inches 45.7×61 centimeters

Provenance: Dominion Gallery, Montreal

Private Collection, Westmount, QC

Exhibited: Literature:

Please note that this work is in its original Dominion Gallery frame.

Starting Bid: \$1,200 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



123

PETER JOHN VOORMEIJ

1940 - Dutch

The Attack

acrylic on canvas

signed and on verso signed, titled and dated 2013 36 x 40 inches 91.4 x 101.6 centimeters

Provenance: Private Collection, British Columbia

Exhibited: Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



124

ANDRÉ PLANSON

1898 - 1981 French

Poe River, France

watercolour on paper

sianed

19 1/2 x 25 1/2 inches 49.5 x 64.8 centimeters

Provenance: Private Collection, Toronto

Exhibited: Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



125EUGENIO EDWARDO ZAMPIGHI
1859 - 1944 Italian

Leisure Time

watercolour on paper on card

signed

21 x 14 inches 53.3 x 35.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited: Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN